

FORM & CURVE

Lingerie, implied nudity and artistic nude references. Natural texture, leg lines and quiet expression.

BACKDROP / FIGURE



24 / STANDING / ARTISTIC NUDE

Lifted arms, a natural waistline and soft side shadow. Let the weight settle comfortably.

VISUAL DIRECTION

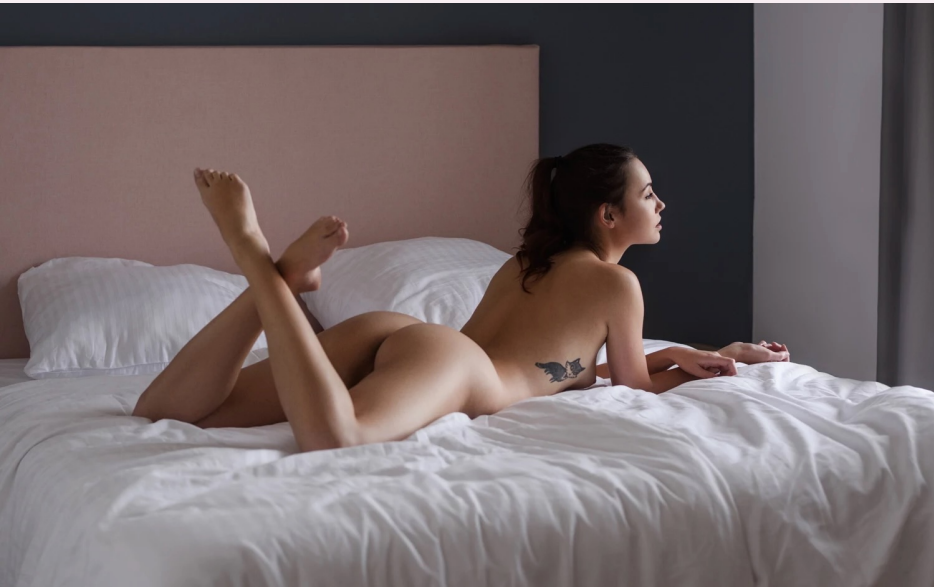
Intimate figure studies with long leg lines, waist and hip contours, and natural skin texture. Warm muted colour alongside black and white.

BED / RECLINING



01 / LYING / LINGERIE + LEG LINES

Use comfortable knee bends and offset ankles to give the legs separate lines.



28 / PRONE / NUDE FIGURE

Rest on the forearms; let relaxed knee bends and lifted feet shape the silhouette.

PROPOSED SETS + LIGHT

A warm grey backdrop, a simple bed with ivory bedding, and a low floor setup. Use a diffused softbox from the side; lower it for reclining poses.

FLOOR / LOW POSITIONS



20 / LOW RECLINE / SHEER LINGERIE

Borrow the supported torso and folded legs. Adapt this pose to your indoor floor setup.



25 / SEATED / NUDE FIGURE

Let one leg reach farther while the other folds softly. Keep the chest lift comfortable.

COVERAGE FOR THIS CONCEPT

The references range from lingerie and topless/implied nudity to full artistic nudity. Agree the clothing and coverage for each setup together.

LINES IN PRACTICE

Standing, seated and reclining variations from the same supplied collection.



06 / LINGERIE / ARMS + WAIST

Simple backdrop; borrow the arm shape and visible waistline.



07 / SEATED / LONG LEG LINE

Use the extended lower leg and a gentle three-quarter turn.



23 / TOPLESS / COVERED CHEST

Borrow the relaxed knee bend and soft wrap of the arms.



09 / RECLINING / LACE BODYSUIT

Use the diagonal body line as a bed or supported-floor reference.



21 / BED / SOFT LINGERIE

Borrow the relaxed pose and leg line; styling can stay simpler.



26 / SEATED / NUDE FIGURE

Borrow the folded knees and gentle back curve; adapt the shape to the indoor floor setup.

THE SHOOT

Soft, intimate figure studies. Legs, body curves and natural expression across three simple sets.

LOCATION	PROPOSED DATES	PHOTOGRAPHER
MirhosseinShots home studio	31 October-1 November 2026	Mirhossein Mousavi
Amsterdam Zuidoost, Netherlands	or 7-8 November 2026 Choose a day; start time to agree. Amsterdam local time.	MirhosseinShots hello@mirhosseinshots.com @mirhosseinshots

PLANNED SETS + FLOW

01 / BACKDROP

Standing and seated figure studies

Warm grey or neutral background. Begin with comfortable weight shifts, lifted arms and gentle turns to trace the waist, hips and legs.

02 / BED

Supported reclining shapes

Simple ivory bedding. Explore side-lying and prone positions, relaxed knee bends, offset ankles and long diagonal leg lines.

03 / FLOOR

Low, sculptural positions

Use a clean, comfortable surface. Try supported reclines, one leg extended and the other folded, with time to adjust between frames.

STYLING + PREPARATION

WARDROBE

A small, coordinated selection

Bring favourite lingerie or a bodysuit, plus a soft shirt or robe if desired. Ivory, nude, black and muted tones work with the references. Choose pieces that feel comfortable.

LIGHT + FINISH

Soft side light and natural texture

Use a diffused softbox to shape the body gently; lower the light for reclining poses. Keep skin texture and use warm muted colour or black and white.

ARRIVAL

Settle in and agree the plan

Review the references, outfits, coverage and face-visible or anonymous framing together. A companion is welcome. Allow space for changing and breaks.

COVERAGE + COMFORT

Adult participants (18+). The references include lingerie, implied nudity and full artistic nudity. Agree the coverage for each setup together; adapt or pause any pose as needed.

IMAGE SELECTION + USE

Agree the image selection, delivery and which photographs may be shared before the shoot. Choose face-visible or anonymous framing together, including any portfolio or social media use.

TFP + SESSION DETAILS

No fee for either person. Edited photos, with selection and delivery agreed beforehand. Proposed session length: 60-90 minutes. Confirm the day, start time and arrival details together.